

Atlanta Workshop Players' Application for ALL Pro-Track Courses

Pro-Track Courses are designed as a Professional Training Ground for those pursuing a career in the Entertainment Industry. Intense training includes weekly classes, Workshop for Parents, Guest Speakers, Introduction to Casting Directors and agents and eligibility to attend the Pro-Track trips to LA and NYC. Enrollment is very limited. AWP is looking for dedicated, focused performers who are motivated to work hard to follow their dream!

NOTE: Two Pro-Track courses require a live audition as well as the completion of this application form.

1. AWPlayers Company (Apprentice, Company & Professional)
2. Hollywood Bound

Auditions held Aug. 6th & 7th, 2011. Email to make appointment or other arrangements. awplayers@aol.com OTHER Pro-Track courses ONLY require this application form.

Prepare very well! Answer Thoughtfully. ** Please attach a headshot or snapshot and resume.

AWP Student Questionnaire

Student's Name _____ Birth date _____ Gender: ___Male , ___Female
Parent's Name _____
Mailing Address _____
Mother's Email Address _____
Phone _____ Work _____ Cell _____
Father's Email Address _____
Phone _____ Work _____ Cell _____
Student Email _____ Cell _____
Current Talent Agent/Agents, if any _____
Mark any Union Affiliation: ___SAG, ___AFTRA, ___EQUITY, ___SAG Eligible

PLEASE CHECK DESIRED COURSE/COURSES:

___Advanced Improv Mania, ___Advanced Acting, ___Xtreme Acting Essentials,
___On Camera Acting II, ___Adv On-Camera Scene Study, ___Hollywood Bound,
___Pre-Film School, ___Film School, ___Screen Writing, ___AWPlayers Apprentice Co.
___AWPlayers Co., ___AWPlayers Professional Company

(The following is to be filled out by the student. You are welcome to use the back also)

1. What is your favorite movie or play and why? _____

2. What is your least favorite movie or play and why? _____

3. Name 3 of your favorite movie characters._____

4. If you could create the perfect role for yourself on stage or on screen, what would it be? Please name and describe your character._____

5. Outside of the performing arts, name 3 hobbies/interests._____

6. If you had to pick a job backstage, what would it be and why?_____

7. If you had to pick a job on a movie set, what would it be and why?_____

8. If you press "Shuffle" on your iPod, what songs are you most likely to hear?_____

9. Describe your favorite journey._____

10. What is your Oscar Red Carpet look?_____

11. Describe your perfect career. (What you want to be when you grow up)

12. What do you hope to learn or accomplish by taking this professional training course?

13. What do you expect from your teachers in this course?

14. Please mark areas of interest:
____Commercial acting, ____SitComs, ____Broadcast Journalism,
____Stand-Up Comedy, ____Soap Operas, ____Film, ____Hosting Talk Show
____Improv, ____Series Television, ____Voice Over, ____Broadway
____Print Work, ____Live Industrials, ____Industrial Films, ____Writing,
____Directing, ____Producing, ____Director of Photography, ____Tech Crew
Other_____

15. Please mark particular skills that you wish to develop:
____Audition Techniques, ____Increase Acting Skills, ____Gain Discipline
____Strong Speaking Voice, ____Interview Skills, ____Marketing Skills
____Overcome shyness, ____Develop Comedic Timing, ____Express emotions
____Learn On-Set Protocol,
Other:_____

16. Please mark career goals: ____To develop a marketing plan, ____Develop marketing materials, ____Make Industry Contacts (Networking), ____Get an agent, ____Get TV/Film work in Atlanta, ____Go to LA for pilot season, ____Work in other markets (LA, NYC...) Other:_____

17. What is your greatest strength as an improviser/actor? _____
18. What is your greatest strength as a human being? _____
19. What is your greatest weakness as an improviser/actor? _____
20. What is your greatest weakness in general? _____
21. Describe yourself in one word. _____
22. Why are you a good candidate for The Pro-Track Classes? _____
- _____
- _____

Parent Questionnaire

Student Applicant's Name _____

Course applying for: _____

1. Please list student's:
School attending currently _____, Grade Aug '2011' _____
Academic Standing : ___Poor, ___Average, ___Above average, ___Excellent
2. Please mark any of the applicant's skills that could enhance their performing arts career.
___Outgoing personality, ___Advanced Reader, ___Ear-prompter skills, ___Makes Own Movies, ___Quick Study (Memorizes quickly), ___Teleprompter experience
___Good Writer, ___Puts on Shows for the family
3. Is your child currently studying any of the performing arts at another school? If so, which school and which instructors? _____
- _____
4. Please list applicant's previous performing arts training, schools & instructors.

5. What are your greatest concerns about having a child in the entertainment industry?

6. What are you looking forward to as your child pursues a career in TV/Film? _____

7. What do you, as a parent, expect from this program?

8. What do you hope your child will gain from this experience? _____

Recommendation Form

For Atlanta Workshop Players' Pro-Track Professional Training Programs

Thank you for your time in completing a detailed, frank assessment of this student's skills, professionalism and goals. Please seal completed form in an envelope and return to student OR mail directly to: Atlanta Workshop Players 8560 Holcomb Bridge Rd. Suite 111, Alpharetta, Ga. 30022

Student Applicant's Name _____

Your Name _____ Phone _____ Email _____

Your connection to the performing arts: _____

Place of Employment _____ Position _____

How long have you known the applicant? _____

How do you know the applicant? _____

From your observation, please describe the applicant's commitment to the performing arts. _____

Please provide examples of how you have observed the applicant's dedication, initiative, professionalism, performing skills, teamwork and positive attitude. _____

Do you feel the applicant has a positive and realistic self image? Please explain. _____

Do you feel that applicant has clear goals in the entertainment industry and the discipline to work diligently toward those goals? _____

What are the applicant's greatest strengths? _____

Greatest weaknesses? _____

How do you feel the applicant would benefit from a professional training program? _____

How do you feel the applicant can contribute to the program? _____

Additional Comments: _____

AUDITION PIECES FOR HOLLYWOOD BOUND

APPLICANTS ONLY. Prepare the scene AND commercials below AND prepare a 1 minute, contemporary monologue of your choice. Please email us to schedule an audition appointment. awplayers@aol.com Thank you.

Television, Sitcom Script-Please learn both roles.

1 & 2 are siblings. Create a clear 'moment before' AND 'moment after' the scene.

Person 2: (Entering sibling's room) I'm Dead.

Person 1: Could you die later? I've got homework.

Person 2: No. I'm dead now. I dented Dad's car.

Person 1: Again?

Person 2: A woman hit me in the parking lot.

Person 1: How fast was she going?

Person 2: She was parked.

Person 1: I thought you said she hit you.

Person 2: She did.....with her purse when she saw what I did to her car. What am I going to do?

Person 1: There's only one thing to do, Casey. As soon as Dad gets home, you tell him the truth and get it over with.

Person 2: Easy for you to say, you haven't seen the size of the dent.

Person 1: I'll take a look.

(Both cross to window to look. Person 2 picks up the sandwich sitting on the plate under the bed.)

Person 2: Mind if I finish this?

Person 1: That stuff has been under my bed for a week.

Person 2: So, you're done with it right?

Person 1: Right.

(Person 2 takes a bite)

Commercials:

In commercial auditions, the casting directors will often see 100 people read the same script in one day. The people that get cast are the ones that stand out.....the ones that have a different interpretation of the script OR they add a different personality or attitude. They find creative ways to deliver the lines that no one else will think of. Of course, the purpose of a commercial is to sell a product, SO, every delivery of the script must make the product look good. The following is a list of commercial slogans & tag lines. Perform each one of these with your own special 'spin'.....your own VER Y creative delivery. Surprise us!!

SLOGANS & TAG LINES:

1. "Toys R Us', where a kid can be a kid."
2. "Subway. Eat fresh (bite). The way a sandwich should be."
3. "Red Eye. Energy Drink with Attitude."
4. "Pepsi-the new generation."
5. "Nyquil-Thenighttime,coughing,achy,sniffing,stuffy-head,fever,soyoucanrest medicine."
6. "I love Coke. It tastes great. I really want a Coke."