

Atlanta Workshop Players' Hollywood Bound, The Pro-Track

Professional Training for TV/Film. Intense 10 week course includes

- * Workshop for Parents * Guest Speakers
- * On-Camera Acting * Audition Techniques * Interview Skills * On-Set Etiquette
- * Camera Awareness * Consultation on Promo Materials * Personal Monologue Coaching, SHOWCASE FOR CASTING DIRECTORS/AGENTS,

Optional Trip To LA

Audition Requirements

Audition: Contact AWP for an appointment at:

info@AtlantaWorkshopPlayers.com or call 770-998-8111

**Location: Studio Of The Arts 8560 Holcomb Bridge Rd. Suite 111
Alpharetta, GA 30022**

Prepare the following prior to the audition:

- * 1 commercial script (provided)
- * 1 film script (provided)
- * A one minute, contemporary monologue of your choice
- * Student questionnaire (form enclosed)
- * Parent questionnaire (form enclosed)
- * Letter of recommendation (form enclosed)

General Audition Information:

- * Memorize the scenes provided
- * When choosing your own monologue, make sure it is age appropriate and shows a range of emotions. We prefer monologues from TV/Film scripts. Scenes from plays or original scripts are also acceptable if performed in a TV/Film style.

What To Bring

- * Headshot or snapshot and resume
- * The requested materials (Recommendation & Questionnaires)

What To Wear

- * Comfortable clothing that shows your personality

What To Expect at the Audition

- * To present your prepared scenes
- * To be given an "Improv" scene
- * An Interview

Prepare very well fun!

We look forward to your audition!

Call 770-998-8111 with any questions.

Hollywood Bound Student Questionnaire

Student's Name _____ Birth date _____

Parent's Name _____

Mailing Address _____

Email Address _____

Phone _____ Work _____ Cell _____

Current Talent Agent/Agents, if any _____

PLEASE CHECK DESIRED COURSE:

____ Hollywood Bound-kids, ____ Fall (Sat. 9/11-11/13) , ____ Winter (Sat. 1/22-3/26)

____ Hollywood Bound-teens, ____ Fall (Sat. 9/11-11/13) , ____ Winter (Sat. 1/22-3/26)

(The following to be filled out by the student-you are welcome to use the back also)

1. Describe your perfect career. (What you want to be when you grow up)

2. What do you hope to learn or accomplish by taking this professional training course?

3. What do you expect from your teachers in this course?

4. Please mark areas of interest:

____ Commercial acting ____ Soap Operas ____ Series Television

____ Sit-Coms ____ Film ____ Voice Over

____ Broadcast Journalism ____ Hosting Talk Show ____ Broadway

____ Stand-Up Comedy ____ Improv Comedy ____ Print Work

Other: _____

5, Please mark particular skills that you wish to develop:

Strong Speaking Voice Interview Skills Audition Techniques

Marketing Skills Overcome shyness Increase Acting Skills

Develop Comedic Timing Express emotions Gain Discipline

Other: _____

6. Please mark career goals:

To develop a marketing plan Develop marketing materials

Make Industry Contacts (Networking) Get an agent

Get TV/Film work in Atlanta Go to LA for pilot season

Work in other markets (LA, NYC...) Other: _____

7. What is your greatest strength? _____

8. What is your greatest weakness? _____

9. Describe yourself in one word. _____

Parent Questionnaire

Student Applicant's Name _____

1. Please list student's:

School attending currently _____, Grade Aug '2010' _____

Academic Standing: ___Poor ___Average ___Above average ___Excellent

2. Please mark any of your child's special skills that could enhance their performing arts career.

___Outgoing personality ___Quick Study (Memorizes quickly) ___Other (list)

___Advanced Reader ___Teleprompter experience

___Ear-prompter skills ___Good Writer

___Makes Own Movies ___Puts on Shows for the family

3. Is your child currently studying any of the performing arts at another school? If so, which school and which instructors? _____

4. How many years of training has the applicant had? _____

5. What are your greatest concerns about having a child in the entertainment industry?

6. What are you looking forward to as your child pursues a career in TV/Film? _____

7. What do you, as a parent, expect from this program?

8. What do you hope your child will gain from this experience? _____

Recommendation Form

For Atlanta Workshop Players' Hollywood Bound-The Pro-Track Professional Training Program

Thank you for your time in completing a detailed, frank assessment of this student's skills, professionalism and goals. Please seal completed form in an envelope and return to student OR mail directly to: Atlanta Workshop Players 8560 Holcomb Bridge Rd. Suite 111, Alpharetta, Ga. 30022

Student Applicant's Name _____

Your Name _____

Your connection to the performing arts: _____

Place of Employment _____ Position _____

How long have you known the applicant? _____

How do you know the applicant? _____

From your observation, please describe the applicant's commitment to the performing arts. _____

Please provide examples of how you have observed the applicant's dedication, initiative, professionalism, performing skills, teamwork and positive attitude. _____

Film Script-FOR TEENS ONLY (Scroll down for kid's scripts)

Please learn both roles.

These characters are siblings. Please create a clear 'moment before' AND 'moment after' the scene.

(To person 1)

Person 2

I'm Dead.

Person 1

Could you die later? I've got homework.

Person 2

No. I'm dead now. I dented Dad's car.

Person 1

Again?

Person 2

A woman hit me in the parking lot.

Person 1

How fast was she going?

Person 2

She was parked.

Person 1

I thought you said she hit you.

Person 2

She did...with her purse when she saw what I did to her car. What am I going to do?

Person 1

There's only one thing to do, Casey. As soon as Dad gets home, you tell him the truth and get it over with.

Person 2

Easy for you to say, you haven't seen the size of the dent.

Person 1

I'll take a look.

(Both cross to exit. Person 2 picks up the sandwich sitting on the plate on the desk.)

Person 2

Mind if I finish this?

Person 1
That stuff has been under my bed for
a week.

Person 2
So, you're done with it right?

Person 1
Right.

(Person 2 takes a bite and they exit together.)

Kids AND Teens Prepare Commercials:

In commercial auditions, the casting directors will often see 100 people read the same script in one day. The people that get cast are the ones that stand out.....the ones that have a different interpretation of the script OR they add a different personality or attitude. They find creative ways to deliver the lines that no one else will think of. Of course, the purpose of a commercial is to sell a product, SO, every delivery of the script must make the product look good.

The following is a list of commercial slogans & tag lines. Perform each one of these with your own special 'spin'.....your own VERY creative delivery. Surprise us!!

SLOGANS & TAG LINES:

1. "Fed Ex-When it absolutely, positively has to be there over night."
2. "I can't believe I ate the whole thing."
3. "Toys R Us', where a kid can be a kid."
4. "Subway. Eat fresh (bite). The way a sandwich should be."
5. "Silly Rabbit.....Trix are for kids."
6. "Red Eye. Energy Drink with Attitude."
7. "Pepsi-the new generation."
8. "Publix, where shopping is a pleasure."
9. "Nyquil-The nighttime, coughing, achy, sniffing, stuffy-head, fever, so you can rest medicine."
10. "I love Coke. It tastes great. I really want a Coke."

**** Kid's TV/Film Script on next page ****

TV/Film Script Kids Only: These are classmates. Learn Both Roles

#1: Hey , How ya doin?

#2 I'm cool.

#1 You certainly are. you were incredible.

#2 Yeah.

#1 Your reputation is spreading like wildfire. All the kids are talking about you.

#2 What are they saying?

#1 How you told Miss O'Connell you didn't have your homework because you just didn't do it.

#2 Check it out.

#1 Because homework is dumb anyhow and how you could learn more by watching TV .

#2 Exactly .

#1 And that no one in the world could make you do your homework if you didn't want to.

#2 Bet to that.

#1 And how this is a free country and you are free under the Constitution.

#2 All right. I guess I told her.

#1 W ow!

#2 Thanks.

#1 So what happens now?

#2 O'Connell called my mom.

#1 Uh oh.

#2 No problem. I can handle it. As long as I know the class is behind me.

#1 Oh, they were.

#2 Face it, when you're a leader, you have to take risks.

#1 Wow.

#2 I wish she hadn't sent me out. I wish I could have been there to see the whole class protesting.

#1 Huh?

#2 Like we agreed. Everybody just refused to do homework, right?

#1 Uh....um....

#2 So O'Connell sent you to the office too right? Is she going to call your mom too?

#1 Well, actually , no.

#2 Well, what did O'Connell do when the whole class went on homework strike?

#1 They didn't.

#2 What happened to the protest? W hat happened after O'Connell hollered at me and sent me to the office?

#1 Everybody just shut up and finished copying down tonight's homework.

#2 But I was the leader.

#1 You sure were.

#2 But nobody followed.

#1 Sorry about that. But we all want you to know we think you're really cool. See you.

#2 My mom is going to ground me forever!